

SPECIAL OFFER – LIMITED EDITIONS!

What is Giclee? Please read the explanation of “Giclee” below (in blue print), provided by “Old Town Editions,” Master of the Fine Art of Digital Printmaking, in Alexandria, VA. Its Web site, www.oldtowneditions.com, is being updated to reflect the most recent developments in printing and reproduction done by the company. Its phone number is 703-684-0005.

Recently I asked “Old Town Editions” to reproduce my favorite original paintings, and I am very pleased with the company’s reproductions of my art pieces.

The following four images (approximately 7.75”h x 9.75”w) were reproduced on topnotch paper noted below. I would like to sell them as “Limited Edition” copies (no frame included; you decide what kinds of frame you want at your expense) with my original signature on each print at one-third price of my originals. These prints will last longer than my originals (from 100 to 150 years)! I have only four copies of each image.



Sunlit Iris
Tempera Paint (juried show)



White Poinsettias
Tempera Paint (juried show)



Iris in light
Tempera Paint (juried show)

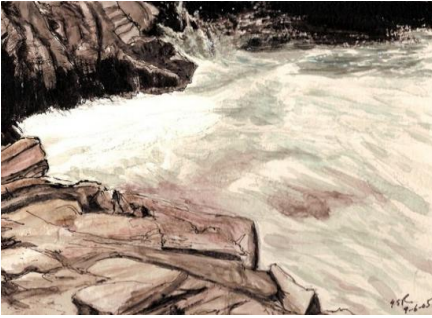
Please e-mail me at info@yriggsartwork.com if you have any question or are interested in purchasing any one of the graphic shown on the left.

“What is a giclee print?”

A Giclee (pronounced ge-KLAY) print is a museum quality fine art print. The image is captured, proofed, and printed digitally. These prints are reproduced, using incredibly precise printers and archival inks. These large format ink jet printers are capable of creating seamless, continuous tones by printing with micro dots nearly invisible to the naked eye. Giclee prints are quickly being recognized by the world’s leading galleries and museums as the finest reproductions available to date.

Printer: imagePROGRAF iPF 9000

The Canon imagePROGRAF iPF9000 takes large format color production to the next level. With the iPF9000, Canon delivers impressive 60" full-bleed color output, strength in paper handling and speed in output - everything a professional needs to productively and efficiently create enhanced color materials. The iPF9000 printer is designed to fulfill the needs of any digital artist looking to create captivating images from capture to output. The 12-color pigment ink system was designed to expand the spectrum of color for environments from photography to design, to take advantage of within their output. The iPF9000 incorporates the new 12-color pigment ink system with LUCIA™ inks, and the new L-COA controller, which intelligently processes the data directing the rapid printing process. Combined with Canon's dual print head design and the most ink nozzles per color in the industry (as of May 2006), the L-COA controller helps achieve high print speeds with 1200 x 1200 dpi resolution. The iPF9000 has the tools that address the needs of the Graphic Arts market, focusing on the photographic, fine art, and proofing market. Its built-in features put the power to produce at your fingertips. Designed for reliability, simplicity, and above all quality, the iPF9000 is the professional's answer for superior quality prints.



Acadia National Park
Watercolor/Ink (no submission)

Paper: German Etching 310 g/m2 Paper

Product Description 310 gsm mould-made, acid free etching paper, with the smoothest surface in the art line range making it ideal for images which are highly detailed and photographic imagery. Also, as the name suggests a surface similar to an etching paper which will also reproduce traditional prints excellently. Applications and Characteristics; The printed side of this paper has been specially coated for excellent image sharpness and optimum colour graduation. The coating also offers a very high level of water resistance. Common applications include: Fine art reproduction, business cards, greetings cards, post cards, menu and Novelty applications, certificates and presentation prints for display purposes."

Yasuko Riggs, Artist/Web Page Designer

Uploaded to www.yriggsartwork.com

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